

KIM TARPEY

Since the graduating in the 1980's Kim has held over ten solo exhibitions. She has worked as an artist facilitator for community projects and as administrator and educator. Her work encompasses several disciplines and she admires the diversity of medium employed by the Antipodeans. In recent years this has lead to a focus on sculptural ceramics and she has exhibited as a finalist in various sculpture exhibitions including the Yering Station Sculpture Award and the Manningham Ceramic Award.



Broken Angel
Ceramic (terracotta & earthenware) under glaze & glost, gold lustre & enamels,
22x31x30cm, 2011
\$875

I am interested in portraying humanity's response to environmental impact, particularly in an Australian context since European settlement. There is still a lack of understanding and limited appreciation of the indigenous flora and fauna and more recently, natural disasters have meant that the native forest has become a scapegoat. To emphasise the connection to the past I have been using early ceramic techniques such as sprigging, slip trailing and the mixing of clay bodies. I love pre industrial revolution ceramics – the ingenuity, effective yet simple decoration technique and the humour often employed. This piece is inspired by John Percival. My Angels represent our ideal selves, sometimes we are forced to compromise and sometimes there are insurmountable forces that overwhelm the integrity of human purpose. This Angel is broken; the past /paste pot is at hand ready however to mend her spirit.